

MUSIC MINISTRY
at
EPIPHANY EVANGELICAL LUTHERAN CHURCH
1400 Horsepen Road
Richmond, Virginia 23226
(804) 282-6066
(804) 282-6067 (fax)
www.epiphanyelca.org

2014 – 2015

Make a joyful noise unto the Lord all ye lands...

WELCOME!

As a participant in music ministry at Epiphany Evangelical Lutheran Church, you will find the following information useful and helpful. Our musical groups always welcome visitors and new members.

For centuries, music has moved us to the highest level of worship and adoration, and touched our soul's deepest sorrows. Music leads us in exaltation and praise; it provides comfort in times of grief. In keeping with our Lutheran heritage, music is an integral part of our worship services at Epiphany. We are proud of our musical groups. This year, we have ten (10) musical groups offered at Epiphany: The Cherub Choir, The Singing Saints, The Epiphany Ringers, 8:30 Chancel Choir, 11:00 Chancel Choir, Junior Handbell Choir, Epiphany Brass, Instrumental opportunities, the Resurrection Singers and Youth Instrumental Ensemble.

The music program falls under the purview of the Director of Music who is supported by the Worship & Music Ministry Team and reports to the Senior Pastor.

Contacting Music Ministry Leaders

Organist	Kevin Barger	804-746-5756
Director, Cherub Choir	Scott Dietrick	804-559-5087
Assistant, Cherub Choir	Jeff Lanham	804-364-4093
Accompanist, Cherub Choir	Carol Alexander	804-746-3090
Accompanist, Cherub Choir	Erik Bartholomew	804-740-6173
Director	Kevin Barger	804-746-5756
The Singing Saints		
The Epiphany Ringers		
8:30 Chancel Choir		
11:00 Chancel Choir		
Epiphany Brass		
Instruments		

Leader, Youth Ensembles	Kevin Barger	804-746-5756
Leader, Youth Ensembles	Phillip Martin	804-282-6066
Accompanist, Singing Saints	Carol Alexander	804-746-3090
Accompanist, Singing Saints	Matthew Barger	804-746-5756
Assistant, Singing Saints	Donna Josephson	804-883-5955
Director, Junior Handbells	Georgianna Hahn	804-747-3353
Robe Coordinator	Gail Lyddane	804-360-4923
Robe Repair	Betty Ottaway	804-874-1934

Kevin can also be reached by emailing him at kevinbarger@epiphanyelca.org. There is voice mail available by calling the church office at 804-282-6066 and selecting option 7.

Membership

Being a member of an ensemble is part of your contributions of time and talent to Epiphany. Regular attendance is our goal. There are no auditions for any of our choirs. We meet and prepare in the glory of God's greatness! In addition, we strive to have fun and fellowship in all our groups while proclaiming the good news of Jesus Christ through music.

Attendance

In an ideal setting, every ensemble member would be present for all rehearsals, worship services, and performances. We recognize, however, that the reality of our busy lives is that there are times when work and family commitments take priority over regular choir events. We challenge you to exercise integrity and self-discipline to attend as often as possible. If you are scheduled to participate in worship and have a last minute emergency, you can call the church office at (804) 282-6066 and select option 7 for music ministry to leave a message.

Weather

Worship services are not regularly canceled due to inclement weather. Because Epiphany's membership draws from a wide geographic region, when bad weather occurs, please use your discretion. In case of bad weather on rehearsal days, we will determine any cancellations by 4:00 p.m. the day of rehearsal. Please call the director of each ensemble to see if rehearsals are canceled or call the church office and select option 7 for a recorded message. We will also implement a phone tree to communicate cancellations. We generally follow guidelines of the Henrico County schools for cancellations due to inclement weather for children's ensembles. For example, if there is an early dismissal or cancellation due to weather from Henrico on the day of our rehearsal, we will likely cancel.

8:30 Chancel Choir

This group meets at 8:00 a.m. each Sunday morning prior to worship. Please remember that it is extremely helpful if you can be present at this time as we use the few minutes prior to worship to review hymns and liturgy for the day. We are particularly cognizant of beginning the 8:30 service on time as the timing of all other Sunday events at Epiphany are dependent on this service beginning and ending “on time.”

We always welcome visitors and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new! We should strive to make our guests feel welcome so they will join us on a more regular basis.

Mark Your Attendance

As you enter the Music Room from the hall, there is a bulletin board to the right on the wall. This board not only serves as a place for communication of important messages and fun items, but also the “famed” calendar. Please mark your name on the calendar if you plan to NOT be present on a given Sunday. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitation imposed by the group being under-represented for a given service.

Music

As you enter the Music Room, please direct your attention to the table to the left of the white board in the front of the room. This area serves as the location for any music needed for the day’s service, announcements, bulletins, or other communications that need to be shared with the group.

If you are participating in a joint chancel choir event, your music will be numbered. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. Otherwise, please return all numbered music to this table. It is generally best to do this immediately after we sing so you don’t forget. You will be contacted by the director regarding missing pieces of music after a couple of weeks. In the bottom right corner of the white board in the Music Room is a listing of music not yet returned. Be sure to check for your number. You may feel free to keep any music that is not numbered.

You will note the order of music for worship services is on the white board at the front of the room. Please place your music in order so we are able to move quickly from one piece to another and finish in time to begin the service. After rehearsal, you may store your music in the slots provided on the far left wall in the Music Room. Each member has a slot assigned to him/her.

Hymnals

We regularly utilize Evangelical Lutheran Worship. The hymnals are available on the bookshelf on the far left wall in the Music Room. Please return hymnals to this location after worship. **Please store your hymnal as you would a book in a library – please do not store the hymnal by laying it on its side.**

Seating

There is not a “locked in stone” seating chart for the choir; however, the choir generally sits with men and women in sections. Your flexibility is appreciated as we strive for the best delivery of our offerings! As a general rule for this group, the women sit in the front with the men behind.

Robes

Robes are assigned by our Robe Coordinator, Gail Lyddane. Please see Gail or the director before the first service in which you participate if you do not yet have a robe assignment. The Music Room is locked during all worship services; however, we cannot be responsible for valuables.

Your robe, although church property, is your responsibility. Please take your robes home from time to time for washing, as necessary. (Your neighbor will appreciate it!) Please wash on a gentle setting and either hang to dry or tumble dry on air or low heat. Due to cost constraints, please note that there are some robes that may be shared by members of other ensembles. If your robe is shared, you will be made aware of that at assignment. Please coordinate maintenance with the other person at your convenience. Thank you for your willingness to share as this assists us with budgetary costs.

There are lists of robe assignments available on the inside of the robe closet doors. If you have a discrepancy with information on this sheet, please contact Gail.

If your robe needs repair, we are fortunate to have a “resident seamstress.” Betty Ottaway coordinates repair of our robes. Please contact her if you need her assistance.

Sunday Mornings

Rehearsal: Rehearsal begins at 8:00 a.m. preceding the 8:30 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin/on the front white board. ***Please ensure that all coffee cups, napkins, tissues, and other trash are placed in trash cans as you leave.***

Immediately before the service: We process down the center aisle unless otherwise noted, so we assemble in the narthex in the rear of the sanctuary. Choir members are reminded to remain silent in the narthex prior to the processional. Talking is distracting

for choir members and other congregation members who use this time for silent prayer, meditation, reflection or listening to the prelude. Remember, the prelude is part of our worship service. Please allow ample room for persons entering the sanctuary. Do not block the doors! We want to have a welcoming atmosphere at our sanctuary's entrance.

Once the processional cross begins down the aisle, choir members follow in pairs, leaving approximately three (3) pews between pairs. As the choir ascends the stairs to the chancel, each pair continues straight forward to the cross, acknowledges the cross as you feel comfortable, and then proceeds to the choir seating. During the processional and while singing hymns during the service, we hold the hymnal open until the end of the final stanza of the hymn. On Sundays when small numbers may be present, we may process in single file or not at all.

During the service: **The choir's primary function** is to lead the congregation in the musical portions of worship. We should set an example of being interested, active participants in the service. Because the choir is extremely visible to the congregation, we need to present a uniform appearance during services.

- Watch the director and/or pastor for cues to stand and sit as a group for anthem and hymns.
- After singing service music, do not move or put away music until appropriate signals are given.
- Continue to hold anthems or music folders up and open at the end of a piece until you receive the director's cue.
- Be conscious of distracting noises and movements at all times.

After the service: Robes, hymnals and music should be placed in designated areas. Anthems not being used in the near future should be stacked on the file cabinet in the Music Room. Used bulletins are recycled. Please leave your bulletins on the filing cabinet for this purpose if you choose.

Cantors

Those interested in serving as a cantor should complete the cantor information sheet available in the Music Room. Cantors serve a very important role in leading congregational and/or choir singing. Those who wish to serve as a cantor should be confident in their ability to sing individually in front of a large group as your nerves will likely be heightened as you serve in this important role. This is a ministry, and we appreciate those who feel called to lead in this manner.

A schedule will be posted on a monthly basis for cantors. If you cannot make your assigned day, please do your best to provide ample notice to the director or find a replacement from the other cantors on the list. Your cooperation is appreciated.

The Music

The following is the schedule of anthems to be offered at this service (in addition to worship leadership) as of September 1, 2014. The schedule is subject to change. ***Some offerings will be at both the 8:30 and 11:00 worship services if they are joint offerings of the chancel choirs from both services.*** Some offerings will be from this group only as noted. We appreciate your flexibility. These anthems represent various opportunities to join in song! Please prayerfully consider your own participation.

Sunday, October 12 Either Service	<i>Come All You People</i>	ELW 819
Sunday, October 26 Both services	<i>Refuge and Strength</i>	M. Hayes
Sunday, November 16 8:30 service only	<i>Steal Away</i>	Traditional Spiritual
Sunday, December 14 Christmas Festival - afternoon	<i>In a Galilee Far, Far Away</i>	
Wednesday, December 24	<i>That Boy Child of Mary</i>	K. Denis
	<i>How Far Is It to Bethlehem</i>	D. Cherwien
	<i>O Holy Night</i>	J. Althouse
	9:00 service only	

NOTE: If you prefer to worship at the 7:00 service, we also will have a choir for caroling in the narthex and worship leadership. We will not have a prepared anthem for the 7:00 service.

Sunday, January 18 Either Service	<i>Here I Am, Lord</i>	arr. A. Sherman
Wednesday, February 18 7:00 p.m. Service	<i>Dust and Ashes</i>	D. Haas
Sunday, March 1 Either Service	<i>Veni, Sancte Spiritus</i>	P. Clemp
Sunday, March 29 Both Services	<i>Rich in Promise</i>	M. Sedio
Thursday, April 2 7:00 p.m. Service	<i>Tree of Life</i>	K. Lee Scott
Friday, April 3 7:00 p.m. Service	<i>Lord, I Cry to You (Psalm 88)</i>	Z. Highben
Sunday, April 5 All services	<i>Were You There?</i>	R. Benson
	<i>Ah, Holy Jesus</i>	J. Ferguson
	<i>That Joyful Eastertide</i>	H. Hopson
	<i>Christ Is Risen! Alleluia!</i>	D. Schwoebel

Rehearsal of anthems for 8:30 services only will generally be the four-six weeks prior to their offering in worship during our regular 8:00 a.m. rehearsal on Sunday mornings. For joint anthems, rehearsals are generally the four-six weeks prior to their offering in worship on Wednesday evenings at the beginning of rehearsal (usually 7:15, 7:40 during Lent). If there are sufficient numbers of persons interested in participating in these anthems, we can work in rehearsal on Sunday mornings as time permits or consider a couple of extra rehearsals at a time convenient for most.

Fellowship Activities

The following is the schedule of fellowship activities as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Saturday, December 20	Christmas Party	6:00 p.m.
Wednesday, May 13	<i>Sundaes on Wednesday</i>	6:00 p.m.
Saturday, June 20	Picnic & Swimming	3:00 p.m.

11:00 Chancel Choir

Rehearsals are Wednesday evenings from 7:15 p.m. to 8:30 p.m. in the Music Room. As a rule, there are not scheduled breaks. Occasionally, rehearsals may be an additional 30 minutes in length depending on upcoming services and/or events. There is also a brief rehearsal on Sunday morning beginning at 10:30 in the Music Room. Please remember that the director has another group rehearsing until 10:30 a.m., so you may have a brief wait if you arrive early. We will do our best to finish the earlier choir on time.

We always welcome visitors and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new! We should strive to make our guests feel welcome so they may join us on a more regular basis.

Mark Your Attendance

As you enter the Music Room from the hall, there is a bulletin board to the right on the wall. This board not only serves as a place for communication of important messages and fun items, but also the “famed” calendar. Please mark your name on the calendar if you plan to NOT be at rehearsal or worship service. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitations imposed by certain voice parts or the entire group being underrepresented for a given event.

Music

As you enter the Music Room, please direct your attention to the table to the left of the white board in the front of the room. This area serves as the location for any new music, bulletins, announcements or other communications that need to be shared with the group. Music is numbered and each member of the choir has a number that will be used throughout the year to ensure proper return of all music to Epiphany’s files. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. Some music may be borrowed from other congregations, so please do not just keep anthems.

You will note the order of music for rehearsals and worship services is on the white board at the front of the room. Please place your music in order so we are able to move quickly from one piece to another and finish rehearsal on time.

After rehearsal, you may store your music in the slots provided on the far left wall in the Music Room. Each member has one slot corresponding to the music number assigned.

After we have sung a particular piece in worship, please return your music to the file cabinet in the Music Room. It is generally best to do this immediately after we sing so you don't forget. You may be contacted by the director regarding missing pieces of music after a couple of weeks.

Hymnals

We regularly utilize Evangelical Lutheran Worship (ELW). ***Please have your ELW available for every rehearsal.*** Solid leadership of hymnody and liturgy is one of the strongholds for this group. Please return hymnals to appropriate storage locations after worship or rehearsal so our room is clean for the next use. ***Please store your hymnal as you would a book in a library – please do not store the hymnal by laying it on its side.***

Seating

There is not a “locked in stone” seating chart for the choir; however, the choir generally sits in sections. Please ask a choir member to direct you to the proper section. The director may change seating for a given piece depending on balance, blend and number of people. Your flexibility is appreciated as we strive for the best delivery of our offerings. As a general rule, the tenors and basses sit in the front row with the altos and sopranos behind.

Robes

Robes are assigned by our Robe Coordinator, Gail Lyddane. Please see Gail before the first service in which you participate if you do not yet have a robe assignment. The Music Room is locked during all worship services; however, we cannot be responsible for valuables.

Your robe, although church property, is your responsibility. Please take your robes home from time to time for washing, as necessary. (Your neighbor will appreciate it!) Please wash on a gentle setting and either hang to dry or tumble dry on air or low heat. Please note that there are some robes that may be shared by members of other ensembles. If your robe is shared, you will be made aware of that at assignment. Please coordinate maintenance with the other person at your convenience. Thank you for your willingness to share as this assists us with budgetary costs.

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Cantors

Those interested in serving as a cantor should complete the cantor information sheet available in the Music Room. Cantors serve a very important role in leading congregational and/or choir singing. Those who wish to serve as a cantor should be confident in their ability to sing individually in front of a large group as your nerves will likely be heightened as you serve in this important role. This is a ministry, and we appreciate those who feel called to lead in this manner.

A schedule will be posted on a monthly basis for cantors. If you cannot make your assigned day, please do your best to provide ample notice to the director or find a replacement from the other cantors on the list. Your cooperation is appreciated.

Discussion during rehearsal

Please refrain from side conversations during rehearsals. If you have a question or musical concern, please speak to the director. If sections other than yours are rehearsing, please be respectful of their learning, particularly as similarities may appear in your part.

Devotions

As part of our ministry team approach at Epiphany Church, we will have devotions at most rehearsals. Sign up sheets are available on the bulletin board as you enter the Music Room. It is requested that each choir member take a turn throughout the year. Resources are available from the director, in the church library or from our Diaconal Minister, Christy Huffman (282-6066).

At the end of rehearsal

Organize your music for the following service and place it in your assigned location. Return hymnals to assigned locations as well. ***Please ensure that all coffee cups, napkins, tissues, and other trash is place in trash cans as you leave.***

Sunday Mornings

Rehearsal: Rehearsal begins at 10:30 a.m. preceding the 11:00 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin.

Immediately before the service: We process down the center aisle unless otherwise noted, so we assemble in the narthex in the rear of the sanctuary. Choir members are reminded to remain silent in the narthex prior to the processional. Talking is distracting for choir members and other congregation members who use this time for silent prayer, meditation, reflection or listening to the prelude. Remember, the prelude is part of our

worship service. Please allow ample room for persons entering the sanctuary. Do not block the doors! We want to have a welcoming atmosphere at our sanctuary's entrance.

Once the processional cross begins down the aisle, choir members follow in pairs, leaving approximately three (3) pews between pairs. As the choir ascends the stairs to the chancel, each pair continues straight forward to the cross, acknowledges the cross as you are comfortable, and then proceeds to the choir seating. During the processional and while singing hymns during the service, we hold the hymnal open until the end of the final stanza of the hymn.

During the service: **The choir's primary function** is to lead the congregation in the musical portions of worship. We should set an example of being interested, active participants in the service. Because the choir is extremely visible to the congregation, we need to present a uniform appearance during services.

- Watch the director and/or pastor for cues to stand and sit as a group for anthem and hymns.
- After singing service music, do not move or put away music until appropriate signals are given.
- Continue to hold anthems or music folders up and open at the end of a piece until you receive the director's cue.
- Be conscious of distracting noises and movements at all times.

After the service: Robes, hymnals and music should be placed in designated areas. Anthems not being used in the near future should be stacked on the file cabinet in the Music Room. Used bulletins are recycled. Please leave your bulletins on the filing cabinet for this purpose if you choose.

The Music

Organizing sheet music for a choir this size is a complex task. Please be kind by keeping your folders up-to-date. If you have been absent for a week or two, check with other choir members or the director to see if your folder is current. This is particularly helpful as we may borrow music from other congregations, and we need to be prompt in our return of this loan. Your prompt attention allows us to continue borrowing and reserve our limited budget for more wonderful purchases for Epiphany. In the bottom right corner of the white board in the Music Room is a listing of pieces that are not yet returned. Be sure to check for your number.

The following is the schedule of music as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 7	<i>Great God Your Love Has Called Us</i>	D. Busarow/B. Wren
Sunday, September 14	<i>Lift High the Cross</i>	J. Bert Carlson
Sunday, September 21	<i>Take My Life That I May Be</i>	M. Sedio
Sunday, September 28	<i>Jesus Loves Me</i>	M. Hassell
Sunday, October 5	<i>Many and Great, O God</i>	H. Hopson
Sunday, October 12	<i>Come All You People</i>	ELW 819
Sunday, October 19	<i>All Things Are Yours, O God</i>	C. Schalk
Sunday, October 26	<i>Refuge and Strength</i>	M. Hayes
Sunday, November 2	<i>Behold a Host, Arrayed in White</i>	B. Ellingboe
Sunday, November 9	<i>Soon and Very Soon</i>	J. Schraeder
Sunday, November 16	<i>Prayer of St. Patrick</i>	J. Rutter
Sunday, November 23	<i>All the Earth Sing Forth</i>	W.A. Mozart
Sunday, November 30	<i>Sleepers Wake</i>	F. Mendelssohn
Sunday, December 7	<i>And the Glory of the Lord</i>	G. F. Handel
Sunday, December 14	<i>Lumen Christi</i>	J. S. Cool
	p.m. <i>In a Galilee Far, Far Away</i>	
Sunday, December 21	<i>Joy to the World</i>	A. D. Miller
Wednesday, December 24	<i>That Boy Child of Mary</i>	K. Denis
	<i>How Far Is It to Bethlehem</i>	D. Cherwien
9:00 p.m. service	<i>O Holy Night</i>	arr. J/ Althouse
Sunday, December 28	NO ANTHEM (Soloist Volunteer?)	
Sunday, January 4	<i>Creator of the Stars of Night</i>	M. Larkin
Sunday, January 11	<i>Ascribe to the Lord</i>	R. Powell
Sunday, January 18	<i>Here I Am, Lord</i>	arr. A. Sherman
Sunday, January 25	<i>Send Out Thy Light</i>	D. Cherwien
Sunday, February 1	<i>Rise, Shine You People</i>	M. Burkhardt
Sunday, February 8	<i>Send Out Thy Light</i>	D. Cherwien
Sunday, February 15	<i>Jesus Has Come and Brings Pleasure</i>	D. Busarow
Wednesday, February 18	<i>Dust and Ashes</i>	D. Haas
7:00 p.m. service	<i>Veni, Sancte, Spiritus</i>	P. Clemp
Sunday, February 22	<i>Lord Who Throughout These Forty Days</i>	K. Kosche
Sunday, March 1	<i>Rich in Promise</i>	M. Sedio
Sunday, March 8	<i>When I Survey the Wondrous Cross</i>	arr. J. Raney/A. Sherman
Sunday, March 15	<i>God So Loved the World</i>	B. Harlan
Sunday, March 22	<i>Seed That in Earth Is Dying</i>	B. Ellingboe
Sunday, March 29	<i>Hosanna! Ride On</i>	C. Jennings
	<i>Tree of Life</i>	K. Lee Scott
Thursday, April 2	<i>Were You There?</i>	R. Benson
7:00 p.m. service	<i>Lord, I Cry to You (Psalm 88)</i>	Z. Highben
Friday, April 3	<i>Ah, Holy Jesus</i>	J. Ferguson
7:00 p.m. Service		
Sunday, April 5	<i>That Joyful Eastertide</i>	H. Hopson
	<i>Christ Is Risen! Alleluia!</i>	D. Schwoebel
Sunday, April 12	<i>O Sons and Daughters of the King</i>	J. Blersch
Sunday, April 19	<i>The Peace of the Lord</i>	ELW 646

Sunday, April 26	<i>Shepherd Me, O God</i>	M. Haugen
Sunday, May 3	<i>I Am the Vine</i>	P. Weber
Sunday, May 10	<i>Bwana Asifiwe</i>	M. Burrows
Sunday, May 17	<i>Veni Sancte Spiritus</i>	J. Estes
Sunday, May 24	<i>God of Grace and God of Glory</i>	arr. J. Raney

The following is the schedule of rehearsals and fellowship activities as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Wednesday, September 3	Rehearsal	7:15 p.m.
Wednesday, September 10	Rehearsal	7:15 p.m.
Wednesday, September 17	Rehearsal	7:15 p.m.
Wednesday, September 24	Rehearsal	7:15 p.m.
Wednesday, October 1	Rehearsal	7:15 p.m.
Wednesday, October 8	Rehearsal	7:15 p.m.
Wednesday, October 15	Rehearsal	7:15 p.m.
Wednesday, October 22	Rehearsal	7:15 p.m.
Wednesday, October 29	Rehearsal	7:15 p.m.
Wednesday, November 5	Rehearsal	7:15 p.m.
Wednesday, November 12	Rehearsal	7:15 p.m.
Wednesday, November 19	Rehearsal	7:15 p.m.
Wednesday, November 26	NO REHEARSAL	
Wednesday, December 3	Rehearsal	7:30 p.m.
Wednesday, December 10	Rehearsal	7:30 p.m.
Wednesday, December 17	Rehearsal	7:15 p.m.
Saturday, December 20	Christmas Party	6:00 p.m.
Wednesday, December 24	NO REHEARSAL	
Wednesday, December 31	NO REHEARSAL	
Wednesday, January 7	Rehearsal	7:15 p.m.
Wednesday, January 14	Rehearsal	7:15 p.m.
Wednesday, January 21	Rehearsal	7:15 p.m.
Wednesday, January 28	Rehearsal	7:15 p.m.
Wednesday, February 4	Rehearsal	7:15 p.m.
Wednesday, February 11	Rehearsal	7:15 p.m.
Wednesday, February 18	Rehearsal	8:00 p.m.
Wednesday, February 25	Rehearsal	7:40 p.m.
Wednesday, March 4	Rehearsal	7:40p.m.
Wednesday, March 11	Rehearsal	7:40 p.m.
Wednesday, March 18	Rehearsal	7:40 p.m.
Wednesday, March 25	Rehearsal	7:40 p.m.
Wednesday, April 1	Rehearsal	7:15 p.m.
Wednesday, April 8	Rehearsal	7:15 p.m.
Wednesday, April 15	Rehearsal	7:15 p.m.
Wednesday, April 22	Rehearsal	7:15 p.m.
Wednesday, April 29	Rehearsal	7:15 p.m.

Wednesday, May 6	NO REHEARSAL	
Wednesday, May 13	<i>Sundaes on Wednesday</i>	6:00 p.m.
Saturday, June 20	Picnic/Swimming	3:00 p.m.

The Singing Saints

This group is open to all children and youth in the second through sixth grades. There is a focus on learning musical skills through games and movement, as well as learning anthems for more frequent worship participation and leadership. Greater discipline is placed on rehearsal and worship participation decorum and discipline. Children gain self-esteem, learn teamwork and enjoy singing meaningful songs to praise God. This group has a large role in the annual Christmas Musical.

The group meets on Wednesday evenings (generally as a part of Wednesday Evening Ministries, although there are additional rehearsals outside of the Wednesday evening program) from 6:30 – 7:10 p.m. in the Music Room. Members who are also members of the Junior Handbell Choir are dismissed for handbells at 7:00 p.m. while we continue to work with the younger Saints until 7:10 p.m. While we encourage regular attendance, there is not an attendance requirement.

The Music

The following is a listing of tentative choir anthems for the Singing Saints as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 28	<i>Worship Christ, the Mighty King</i> (J. LeDoux)
Sunday, October 12	<i>Oh, Sing to the Lord</i> (ELW 822)
Sunday, November 2	<i>I've Got a Robe</i> (A.D. Miller)
Sunday, November 23	<i>Tunaomba Mungo Atawale</i> (J. Paradowski)
Sunday, December 14	a.m. "Preview piece" from Christmas Musical Afternoon Christmas Musical – 4:00 p.m. <i>In a Galilee Far, Far Away</i>
Wednesday, December 24	<i>Musical Selection from In a Galilee Far, Far Away</i> 3:00 and 5:00 p.m. services – choose one
Sunday, February 1	<i>Living in the Light</i> (R.E. Schram)
Sunday, March 8	<i>Psalm 19</i> (J.S. Cool)
Sunday, March 29	<i>Hosanna! Ride On!</i> (C. Jennings)
Sunday, May 3	<i>The Fruit of the Vine</i> (M. Patterson)

The following is a listing of planned rehearsals as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Please note that the Singing Saints are dismissed from the Music Room at the ending time shown in the schedule. Please be prompt picking up your Singing Saint as another group begins rehearsal at 7:15 p.m. ***If a designated parent or guardian is not present in the hall between the Music Room and the Christian Education wing, remaining members will be dismissed to the Fellowship Hall where parents can meet them.***

Wednesday, September 10	6:30 – 7:10 p.m.
Wednesday, September 17	6:30 – 7:10 p.m.
Wednesday, September 24	6:30 – 7:10 p.m.
Wednesday, October 1	6:30 – 7:10 p.m.
Wednesday, October 8	6:30 – 7:10 p.m.
Wednesday, October 15	6:30 – 7:10 p.m.
Wednesday, October 22	6:30 – 7:10 p.m.
Wednesday, October 29	6:30 – 7:10 p.m.
Wednesday, November 5	6:30 – 7:10 p.m.
Wednesday, November 12	6:30 – 7:10 p.m.
Wednesday, November 19	6:30 – 7:10 p.m.
Saturday, November 22	1:00 – 4:00 p.m.
Wednesday, November 26	NO REHEARSAL
Wednesday, December 3	6:00 – 7:30 p.m.
Saturday, December 6	9:00 – 12:00 p.m.
Wednesday, December 10	6:00 – 7:30 p.m.
Saturday, December 13	1:00 – 4:00 p.m.
Sunday, December 14	3:00 p.m. - tentative
Wednesday, January 7	6:30 – 7:10 p.m.
Wednesday, January 14	6:30 – 7:10 p.m.
Wednesday, January 21	6:30 – 7:10 p.m.
Wednesday, January 28	6:30 – 7:10 p.m.
Wednesday, February 4	6:30 – 7:10 p.m.
Wednesday, February 11	6:30 – 7:10 p.m.
Wednesday, February 18	6:15 – 6:45 p.m.
Wednesday, February 25	6:15 – 6:45 p.m.
Wednesday, March 4	6:15 – 6:45 p.m.
Wednesday, March 11	6:15 – 6:45 p.m.
Wednesday, March 18	6:15 – 6:45 p.m.
Wednesday, March 25	6:15 – 6:45 p.m.
Wednesday, April 1	NO REHEARSAL
Wednesday, April 8	NO REHEARSAL
Wednesday, April 15	6:30 – 7:10 p.m.
Wednesday, April 22	6:30 – 7:10 p.m.
Wednesday, April 29	6:30 – 7:10 p.m.
Wednesday, May 6	MUSIC OLYMPICS – 6:00 – 7:30 p.m.
Wednesday, May 13	6:00 p.m. – <i>Sundaes on Wednesday</i>

The Cherub Choir

This group is open to children age four – first grade. For this age group, learning is experienced through musical play. Children sing age-appropriate songs to discover their faith and in preparation for skill to be learned.

The Cherub Choir generally participates in worship on the third Sunday of the month during the 8:30 a.m. service and the prelude of the 11:00 a.m. service. The schedule for this year is as follows, as of September 1, 2014. This schedule is subject to change. We appreciate your flexibility.

The Music

The following is a listing of tentative choir anthems for the Cherub Choir as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 21	<i>For the Beauty of the Earth</i> (arr. W.H. Monk)
Sunday, October 19	<i>Psalm 96</i> (M. Sedio)
Sunday, November 16	<i>The Sharing Song</i> (N. Butler-Moore)
Sunday, December 14	<i>In a Galilee Far, Far Away</i> (Afternoon Christmas Musical)
Sunday, January 18	<i>Little Samuel Grew</i> (arr. T. Edmonds)
Sunday, February 15	<i>This Little Light of Mine</i> (Traditional)
Sunday, March 15	<i>O How He Loves You and Me</i> (K. Kaiser)
Sunday, April 19	<i>Peace Be With You</i> (R. Bruxvoort-Colligan)
Sunday, May 17	<i>Jesus Is the Answer</i> (A. & S. Crouch)

The Cherub Choir meets in room 104 of the Education Building, beginning September 10. After the Christmas Musical, rehearsals do not begin again until January 7, 2015.

The following is a listing of planned rehearsals as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Wednesday, September 10	6:30 – 7:00 p.m.
Wednesday, September 17	6:30 – 7:00 p.m.
Wednesday, September 24	6:30 – 7:00 p.m.
Wednesday, October 1	6:30 – 7:00 p.m.
Wednesday, October 8	6:30 – 7:00 p.m.
Wednesday, October 15	6:30 – 7:00 p.m.
Wednesday, October 22	6:30 – 7:00 p.m.
Wednesday, October 29	6:30 – 7:00 p.m.
Wednesday, November 5	6:30 – 7:00 p.m.
Wednesday, November 12	6:30 – 7:00 p.m.
Wednesday, November 19	6:30 – 7:00 p.m.
Wednesday, November 26	NO REHEARSAL

Wednesday, December 3	6:30 – 7:00 p.m.
Wednesday, December 10	6:30 – 7:00 p.m.
Saturday, December 13	10:30 – 11:30 – rehearsal 11:30 – 1:30 - party
Wednesday, January 7	6:30 – 7:00 p.m.
Wednesday, January 14	6:30 – 7:00 p.m.
Wednesday, January 21	6:30 – 7:00 p.m.
Wednesday, January 28	6:30 – 7:00 p.m.
Wednesday, February 4	6:30 – 7:00 p.m.
Wednesday, February 11	6:30 – 7:00 p.m.
Wednesday, February 18	6:15 – 6:45 p.m.
Wednesday, February 25	6:15 – 6:45 p.m.
Wednesday, March 4	6:15 – 6:45 p.m.
Wednesday, March 11	6:15 – 6:45 p.m.
Wednesday, March 18	6:15 – 6:45 p.m.
Wednesday, March 25	6:15 – 6:45 p.m.
Wednesday, April 1	NO REHEARSAL
Wednesday, April 8	NO REHEARSAL
Wednesday, April 15	6:30 – 7:00 p.m.
Wednesday, April 22	6:30 – 7:00 p.m.
Wednesday, April 29	6:30 – 7:00 p.m.
Wednesday, May 6	6:30 – 7:00 p.m.
Wednesday, May 13	6:00 p.m. – <i>Sundaes on Wednesday</i>

The Epiphany Ringers

This choir is comprised of those who enjoy making music with handbells to the glory of God. Membership is open to all those interested, generally from high school age and older. The choir offers an assortment of literature and works to blend and refine using a variety of handbell techniques.

We always welcome visitors and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new. We should strive to make our guests feel welcome so they may join us on a more regular basis.

Generally, when The Epiphany Ringers offer an anthem in worship, it is done so at some point in the 8:30 worship service and then again as the prelude to the 11:00 service. Doing this allows our entire congregation to enjoy the beauty of the handbell music.

The Epiphany Ringers rehearse in the balcony of the sanctuary Sunday mornings between worship services from **9:30 – 10:30 a.m.** Please keep in mind that the earlier worship service may run a few minutes past 9:30, so please be respectful of worshippers as you enter the church for rehearsal. The director will meet you in the balcony as soon as the first service has concluded. ***Please make every effort to be on time as our time together is short.***

Mark Your Attendance

As you enter the balcony from the rear staircase, there is a calendar located on the table immediately to your left as you face the altar (table number 2). Please mark your name on the calendar if you plan to NOT be at rehearsal or worship service. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitations imposed by certain parts or the entire group being underrepresented for a given event.

Please remember that regular attendance is a bit more important in this group as compared to a vocal ensemble. Since each ringer has an assigned part, it is difficult to be most productive when individuals are not present. Realizing there are many demands on everyone's time in today's world, we ask that you exercise integrity and discretion in your attendance.

Music

Generally, any new music will either already be at its place on the stands or it may be on the director's stand (located in front of the bass handbell tables). Music is numbered and each member of the choir has a number that will be used throughout the year to ensure proper return of all music to Epiphany's files. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. You will be contacted by the director regarding missing pieces of music after a couple of weeks.

You will note the order of music for rehearsals and worship services is on the director's stand. Please place your music in order so we are able to move quickly from one piece to another and finish rehearsal on time.

After rehearsal, ***please use the polishing cloths*** to take care of our investment and remove any stray marks. Return the bells to their cases and the cases to their locations under the bell tables. Music, pencils, gloves and mallets should be stored neatly on the music racks or under the tables. Please remember that the balcony serves as a worship space when we are not rehearsing or playing!

Handbell Assignments

There is not a "locked in stone" assignment where each bell choir member will play. As a general rule, choir members will play in the same location; however, it may benefit the ensemble and the individual ringer if members take turns in various locations during the year. Your flexibility is appreciated as we strive for the best delivery of our offerings.

Sunday Mornings When We Play

Rehearsal: Rehearsal will generally begin at 7:45 a.m. preceding the 8:30 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin.

During the service: The choir's primary function is to enhance the worship service with music. We should set an example of being interested, active participants in the service.

- Watch the director and/or pastor for cues to stand and sit as a group for musical offerings, if appropriate.
- Please be in place and ready to play when the director arrives in the balcony.
- Be conscious of distracting noises and movements at all times.

After the service: After the 8:30 service, you should proceed to get ready for our regular rehearsal. After the 11:00 service, bells, gloves, music, mallets and pencils should be put in their appropriate locations. Please do so quietly as the worship service is continuing for other worshippers.

The Music

The following is the schedule of offerings as of September 1, 2014. The schedule is subject to change. These offerings will be at both the 8:30 and 11:00 worship services unless otherwise noted. We appreciate your flexibility.

Sunday, September 28 (8:30 only)	<i>Come, Let Us Eat</i>	C. Moglebust
Sunday, November 9	<i>Soon and Very Soon</i>	J. Honoré
Sunday, November 16 (11:00 only)	<i>Come, Let Us Eat</i>	C. Moglebust
Sunday, December 7	<i>Light One Candle to Watch for Messiah</i>	A. Organ
Sunday, December 14 4:00 p.m. musical	<i>We Wish You a Merry Christmas</i>	V. Stephenson
Wednesday, December 24	<i>Celebrate the Newborn King</i>	V. Stephenson
Sunday, January 18	<i>Here I Am, Lord</i>	arr. A. Sherman
Sunday, February 8	<i>Jesu, Jesu, Fill Us With Your Love</i>	M. Helman
Sunday, February 22	<i>Great Is Thy Faithfulness</i>	M. Helman
Sunday, March 8	<i>When I Survey the Wondrous Cross</i>	J. Raney/A. Sherman
Sunday, March 29	<i>Tree of Life</i>	K. Lee Scott
	<i>Hosanna! Ride On! (limited)</i>	C. Jennings
Friday, April 3	<i>O Sacred Head, Now Wounded</i>	A. Sherman
Sunday, April 5	<i>Christ Is Risen! Alleluia!</i>	D. Schwoebel
	<i>Jesus Christ Is Risen Today</i>	K. McChesney
Sunday, April 26	<i>Joyful, Joyful We Adore Thee</i>	M. Thompson
Sunday, May 24	<i>God of Grace and God of Glory</i>	arr. J. Raney

Rehearsals

The following is a listing of planned rehearsals as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 7	9:30 – 10:30 a.m. – polishing party! – and playing
Sunday, September 14	9:30 – 10:30 a.m.
Sunday, September 21	9:30 – 10:30 a.m.
Sunday, September 28	9:30 – 10:30 a.m.
Sunday, October 5	NO REHEARSAL
Sunday, October 12	9:30 – 10:30 a.m.
Sunday, October 19	9:30 – 10:30 a.m.
Sunday, October 26	9:30 – 10:30 a.m.
Sunday, November 2	9:30 – 10:30 a.m.
Sunday, November 9	9:30 – 10:30 a.m.
Sunday, November 16	9:30 – 10:30 a.m.
Sunday, November 23	9:30 – 10:30 a.m.
Sunday, November 30	NO REHEARSAL
Sunday, December 7	9:30 – 10:30 a.m.
Sunday, December 14	9:30 – 10:30 a.m.
Sunday, December 21	9:30 – 10:30 a.m.
Sunday, December 28	NO REHEARSAL
Sunday, January 4	9:30 – 10:30 a.m.
Sunday, January 11	9:30 – 10:30 a.m.
Sunday, January 18	9:30 – 10:30 a.m.
Sunday, January 25	9:30 – 10:30 a.m.
Sunday, February 1	9:30 – 10:30 a.m.
Sunday, February 8	9:30 – 10:30 a.m.
Sunday, February 15	9:30 – 10:30 a.m.
Sunday, February 22	9:30 – 10:30 a.m.
Sunday, March 1	9:30 – 10:30 a.m.
Sunday, March 8	9:30 – 10:30 a.m.
Sunday, March 15	9:30 – 10:30 a.m.
Sunday, March 22	9:30 – 10:30 a.m.
Sunday, March 29	9:30 – 10:30 a.m.
Sunday, April 5	no rehearsal, but we play
Sunday, April 12	9:30 – 10:30 a.m.
Sunday, April 19	9:30 – 10:30 a.m.
Sunday, April 26	9:30 – 10:30 a.m.
Sunday, May 3	9:30 – 10:30 a.m.
Sunday, May 10	9:30 – 10:30 a.m.
Sunday, May 17	9:30 – 10:30 a.m.
Sunday, May 24	no rehearsal, but we play

Fellowship Activities

The following is the schedule of fellowship activities as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Saturday, December 20	Christmas Party	6:00 p.m.
Wednesday, May 13	<i>Sundaes on Wednesday</i>	6:00 p.m.
Saturday, June 20	Picnic & Swimming	3:00 p.m.

The Junior Handbell Choir

We are pleased to offer this handbell program open to all children in the fourth through eighth grades who are interested in learning to ring handbells.

The group will be learning the fundamentals of ringing handbells and will also have the opportunity to learn some music theory. As such, no previous musical experience is necessary. Attendance at each rehearsal is a commitment we seek with this group as it has unique attendance requirements that a singing group does not have.

The group meets in the balcony of the sanctuary on Wednesday evenings (generally as part of the Wednesday Evening Ministries Program, although there may be additional rehearsals outside of the Wednesday evening program) from 7:00 – 7:30 p.m.

The following dates have been scheduled to ring for worship services. The music has been selected but its use will be determined by the group's progress at the time. The schedule is subject to change. We appreciate your flexibility.

Sunday, October 19	<i>A Joyful Day</i> (K. Wissinger)
Sunday, December 21	<i>O Come, O Come Emmanuel</i> (A. Organ)
Sunday, February 8	<i>Glorious Things of Thee Are Spoken</i> (M. Mazzatenta)
Sunday, May 10	<i>Have Thine Own Way, Lord</i> (L. Smith)

The following is a listing of planned rehearsals as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Those participants that are also in the Singing Saints will be excused from Singing Saints at 7:00 p.m. in order to go the handbell rehearsal.

Wednesday, September 10	7:00 – 7:30 p.m.
Wednesday, September 17	7:00 – 7:30 p.m.
Wednesday, September 24	7:00 – 7:30 p.m.
Wednesday, October 1	7:00 – 7:30 p.m.
Wednesday, October 8	7:00 – 7:30 p.m.
Wednesday, October 15	7:00 – 7:30 p.m.
Wednesday, October 22	7:00 – 7:30 p.m.

Wednesday, October 29	7:00 – 7:30 p.m.
Wednesday, November 5	7:00 – 7:30 p.m.
Wednesday, November 12	7:00 – 7:30 p.m.
Wednesday, November 19	7:00 – 7:30 p.m.

BREAK

Wednesday, December 17	7:00 – 7:30 p.m.
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BREAK

Wednesday, January 14	7:00 – 7:30 p.m.
Wednesday, January 21	7:00 – 7:30 p.m.
Wednesday, January 28	7:00 – 7:30 p.m.
Wednesday, February 4	7:00 – 7:30 p.m.

BREAK

Wednesday, April 15	7:00 – 7:30 p.m.
Wednesday, April 22	7:00 – 7:30 p.m.
Wednesday, April 29	7:00 – 7:30 p.m.
Wednesday, May 6	7:30 – 8:00 p.m.

Epiphany Brass

This group is comprised of those who enjoy making music with brass instruments and timpani to the glory of God. Membership is open to all those interested, generally from middle school age and older. The ensemble offers an opportunity for brass players to expand their playing abilities in the worship life of our congregation.

Music

You will be given all music needed for our offerings at Epiphany. Please remember that the music belongs to the church. Treat it well. Please make markings in pencil and remember to return the music to the director when we have finished with it. Lost music will be your responsibility.

The following is the schedule of offerings as of September 1, 2014. The schedule is subject to change. These offerings will be at both the 8:30 and 11:00 worship services *unless otherwise indicated. We appreciate your flexibility.*

Sunday, October 26	<i>A Mighty Fortress</i>	L. Smith
	<i>Refuge and Strength</i>	arr. M. Hayes
	Hymn accompaniments as well	

Wednesday, December 24	<i>O Come, All Ye Faithful</i>	D. Giardiniere
	<i>Hark! The Herald Angels Sing</i>	arr. L. Smith
Sunday, February 8	<i>Jesus Has Come and Brings Pleasure</i> (horn only)	D. Busarow
Sunday, March 29	<i>The Tree of Life</i>	K. Lee Scott
Sunday, April 5	<i>Jesus Christ Is Risen Today</i>	K. McChesney
All services	<i>That Joyful Eastertide</i>	H. Hopson
	<i>Christ Is Risen! Alleluia!</i>	D. Schwoebel
	Service music	

Rehearsals

Rehearsals for this group will be on an “ad hoc” basis depending on instrumentation and availability, particularly with our college students’ schedules. If you have questions, please contact Kevin at kevinbarger@epiphanyelca.org or 804-282-6066. Watch the bulletin and newsletter (as well as your email) for updates.

Fellowship Activities

The following is the schedule of fellowship activities as of September 1, 2014. The schedule is subject to change. We appreciate your flexibility.

Saturday, December 20	Christmas Party	6:00 p.m.
Wednesday, May 13	<i>Sundaes on Wednesday</i>	6:00 p.m.
Saturday, June 20	Picnic & Swimming	3:00 p.m.

Instrumental Opportunities

We welcome instrumentalists to share their talents with us throughout the year. Ensembles, duets, trios, etc. can all be programmed in various locations. If you have a desire to participate in this fashion, please contact Kevin in order to ensure that we have room for all groups on a given day. We make music to the glory of God. The worship life of our congregation is greatly enriched via this ministry.

We also have specific needs on some Sundays where individuals are needed to play with other groups. The schedule is subject to change. If you are willing to serve for any of these services, please let Kevin know.

Sunday	Instruments needed
Sunday, September 7	oboe, violin
Sunday, September 21	flute, percussion
Sunday, September 28	alto sax
Sunday, December 14	percussion
Wednesday, December 24	percussion, flute
Sunday, January 11	percussion
Sunday, March 1	flute

Sunday, March 15	ensemble
Sunday, March 22	c instrument (possibly)
Sunday, April 26	violin
Sunday, May 17	percussion

The Resurrection Singers

This vocal group is designed to provide musical leadership for memorial and funeral services at Epiphany. The group does not rehearse on a regular basis. Names of those interested will be placed on a list. If your name appears on this list, you will be contacted when we are notified of a death in the congregation and service details have been finalized. You should be in the Music Room 45 minutes before the appointed service time. Depending on attendance, we may put together a short musical offering for the service, or we may simply review the hymns and music for the service. This group is open to all members of our congregation, and singing experience is not required. The main purpose of the group is to serve in a leadership capacity for these services honoring and celebrating the lives of our congregation.

Youth Music

Our youth in junior and senior high school are encouraged to participate in any of the above mentioned groups as they are able. There are also opportunities for those with instruments to participate in worship throughout the year. Please call Kevin Barger at (804) 746-5756 if you wish to be a participant in this fashion at any time throughout the year. See also earlier on this page for additional opportunities.

Youth Instrumental Ensemble

We welcome our youth to share their gifts through a variety of instrumental offerings which may include instruments such as guitars, piano, percussion and singers for assistance with leadership of hymns in worship.

As we gain knowledge of those interested in sharing their talents with this group, we will finalize more details. Rehearsals would be defined based on availability of participants. Please talk with Pastor Phillip or Kevin Barger if you are interested in sharing your musical talents in worship in this manner.